



Technical Specifications

Lighting Control

Zero 88 Jester ML 24 Channel Lighting Desk
DMX 512 Splitter Unit

Lantern Stock

Strand Cantata PC	4	1K	Strand Quartet Profile 22/40	4	650w
Strand Quartet Fresnel	9	650w	Strand Quartet Profile 25	1	650w
Strand Quartet PC	2	650w	ETC Source 4 Junior Zoom	4	575w
Minuette Fresnel	4	500w	Minuette Profile	2	500w
Par56 Parcan (Various bulbs)	3	500w	LED Parcan (Short Nose)	6	N/A
Par64 Parcan (Various bulbs)	4	1K			
Cable: >100m 15amp ext.	10 Grelco		Various 13a extension cables and blocks		

Most lamps come with Barn doors / shutters, gel frames as appropriate. Gobo Holders are only available for the Source Four Profiles, all lighting bars are internally wired.

Sound Control

Alto Live 802 8 Channel USB Mixer with DSP
2U 1000 Mus – Fet Amp

Sound Sources	
3 Dynamic Microphones (Extra hire cost)	2 x Shotgun Microphone, SYNCO Mic-D2 Hyper-Cardioid Directional Condenser (Extra hire cost)
Tascam CD Player	
Sound Processing	
Alesis ME0230 Equalizer	2 x Alesis 3630 Compressor
2 x LTO Equalizer	Dual 31 Band Graphic Equalizer
Speakers	Cabling
1 x Mackie SWA1501 Active Sub Woofer	Various leads, adaptors and cables
2 x 300w Mackie Active speakers (permanently Rigged SL and SR)	1 x XLR snake from control position to down stage left box (fixed Position)

The Space has a good relationship with local suppliers for gel, gobos, lanterns, accessories, Sound Equipment etc and will be happy to provide quotes for any additional equipment.

Projection and Audio Visual

Sanyo Projector Pr0-X Projector
ATEM Mini Pro Switcher

GoPro Hero 5 (Extra hire cost)	
Canon XA11 Compact Full HD Camcorder (Extra hire cost)	
2 x 10m VGA Cable	Various adaptors and splitters

Show Comms

1x Tecpro MS721 Master Station	3 x beltpacks
4x headsets	XLR cables to connect

Power Supply and Dimming

100 amp supply

Strand LD90 Dimmer Rack with 23 available channels (Ch. 24 being reserved for House lights)

1 x Betapack 6 channel Dimmer Rack with onboard faders (limited power supply for this unit – 13 AMPS only)

NOTES

Technical operators are required to have a good level of competency. The theatre management reserves the right to veto an operator if they feel them to be insufficiently competent. Therefore, it is requested that operators make a site visit as soon as they are engaged. Training can then be provided if necessary.

Companies using lanterns from other sources should ensure that there is a provision of spare bubbles for them. All incoming equipment must display current PAT test labels and certificates must be available on request.

All construction, set and electrical equipment brought into the theatre must meet with the relevant Health and Safety regulations.

Sound patching positions (speakon and XLR) are located on stage.

DISCLAIMER!

Whilst we make every Endeavour to keep all equipment in a serviceable condition, items may change from time to time, e.g.; lantern stock. We request that you check availability with Venue Management not later than one week before your get in.

13-01-21