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# CONTENTS

GREETINGS .....	3
SHOWS .....	8
VENUE INFORMATION AND MAP .....	14
CREDITS & THANKS .....	15
FESTIVAL TIMETABLE .....	18





# GREETINGS

And a big 'Hello' from all of us here at Hidden Basement Productions!

After sell-out success with our production of *'What Monsters Do'* by Nicholas Vince at last year's festival, we are proud and honoured to be taking the reigns from Theatre of the Damned, and returning this year as producers of the London Horror Festival. The UK's biggest festival of live horror performance is back for a fourth year, to thrill and chill audiences for 3 haunting weeks this October.

With more companies than ever bringing their work to the festival, a spectacular launch night extravaganza, a site specific dreamscape experience (*"Las Maravillas: The Lost Souls of Mitlan"* by The Dreamery), a short film competition complete with celebrity judges AND with Jeremy Dyson and Andy Nyman's *'Ghost Stories'* (the most terrifying show in London's West End) and the British Library as our official sponsors - 2014 is looking set to be our most exciting festival yet!

We're kicking off in style at the LOST Theatre in Vauxhall with the return of Stage Fright – our annual writing competition hosted by the acclaimed Wireless Theatre Company. The 2014 competition will be judged by new horror writer Seth Patrick and is not to be missed! Combining with Stage Fright to get the festival started with a bang, we have the London Horror Festival's first ever Horror Cabaret featuring the weird and wonderful talents of some of London's finest burlesque, comedy and vaudeville artists.

The festival is once again back at its official home - the Etcetera Theatre, in the heart of Camden, and the programme couldn't be more exciting! With a mix of horror comedy, Shakespeare, Poe, abstract theatre, psychological drama, ghost stories, and improvisation, there's something for everyone. We have a fantastic mix of brand spanking new theatre companies, established fringe theatre pros and horror festival veterans, all bringing their original work to the stage in 2014 to celebrate the darker side of the performing arts!

And for the first time ever, the festival is branching out to include the screen! This year sees the first annual Horror Shorts competition - a search for the best in original short horror films, with entries judged by non other than horror icons Nicholas Vince, Barbie Wilde and Tim Dry. Films selected by the panel will be shown at an exclusive screening night during the festival where the overall winner will be announced.

Remember to keep an eye on our website [www.londonhorrorfestival.com](http://www.londonhorrorfestival.com), follow us on Twitter @LndnHorrorFest and find us on Facebook for all the latest news and updates on special events throughout the festival.

We're looking forward to seeing lots of you throughout October! Come on down, stay for a drink in the Oxford Arms and say 'hi' to the festival team! Let's make the London Horror Festival the most exciting destination this Halloween!

Claire, Phil and Peter  
Festival Producers

3

[www.londonhorrorfestival.com](http://www.londonhorrorfestival.com) | Box office: 020 7482 4857





# STAGE FRIGHT 2014

The Stage Fright writing competition sets out to find the most frightening and original new short radio dramas from across the world.

The three shortlisted plays will be dramatised by a talented professional team, performed live and recorded by Wireless Theatre Company. These three plays will then be available from both the Wireless Theatre Company and London Horror Festival websites as podcasts, allowing everyone not able to attend the live performance to enjoy each of the short-listed plays.

At the end of the evening, a winning entry will then be selected by our celebrity judge to receive the Andre De Lorde Award for horror writing.

This year's event will be judged by acclaimed horror author Seth Patrick. Seth Patrick is the author of the 'Reviver' trilogy, the first of which was published in June 2013 by Pan Macmillan in the UK and Thomas Dunne Books in the US. Film rights have been optioned by Legendary Pictures, the company behind Inception and Man of Steel.

ON AIR  
the wireless theatre company



For more information on the Wireless Theatre company or to listen to the winning entries from last year's competition, visit:

[www.wirelesstheatrecompany.co.uk](http://www.wirelesstheatrecompany.co.uk)

## LONDON HORROR FESTIVAL 2014 LAUNCH NIGHT

The evening is also the launch night of the 2014 London Horror Festival, so join us for a night of horror entertainment. As well as the Stage Fright competition, there will be our first ever Horror Cabaret - all manner of horror based festivities as well as a fantastic opportunity to mingle with the stars of this year's festival.

**PLEASE NOTE** - Stage Fright & 2014 Festival Launch takes place at the LOST Theatre, Vauxhall.

Address: 208 Wandsworth Road. Nearest stations are Vauxhall and Wandsworth Road.

**Stage Fright & Launch Night: 12th October @ 19:30 | Tickets £10 (£8 conc.)**





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(Louis K)

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(Amy B)

"I cannot recommend this company enough.  
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(Steve B)

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## FRANKENSTEIN: UNBOLTED

LAST CHANCE SALOON

Irresistible resurrection of Frankenstein, with twisted interpretations of pop songs, outrageous humour and a Monster who'll charm your pants off, staged with Last Chance Saloon's own brand of riotous theatre comedy.

★★★★★ The Public Reviews

★★★★★ 'The most fun you'll see this year' - Edinburgh Evening News

★★★★★ 'Must see if you want to cry with laughter' - Three Weeks

13th - 16th October @ 19:30 | Tickets £9.50 (£8.50 conc.)



## SCREAM QUEENS ANONYMOUS

EMBERS PRODUCTIONS

*"As if young girls don't have enough to contend with: boys... puberty... videotapes that kill you when you watch them..."*

Six prominent horror movie heroines convene in an isolated house in the middle of the woods to hold a book club, and help recover from their past traumas. Things take a sinister turn, however, when one of the women is mysteriously murdered...

13th - 15th October @ 21:30 | Tickets £8 (£7 conc.)



## SHAKESPEARE IN HELL

BRITE THEATER AND SO POTENT ARTS

An all-female cast take you on an intense mash-up journey through Dante's nine circles of Hell and back, where the most notorious and beloved characters from Shakespeare's canon receive their punishment. Do they deserve the flames of hell, or are their sins forgivable? Brought to you by Brite Theater and So Potent Arts.

What are you going to hell for?

16th - 18th October @ 21:30 | Tickets £10





## IT'S ONLY A MATTER OF TIME

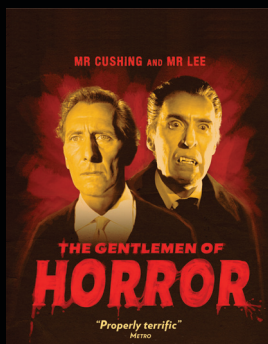
DEVIL'S PICNIC THEATRE COMPANY

IT'S ONLY A MATTER OF TIME is an abstract, conceptual and experimental play - with the show fitting in a single suitcase.

With a strong use of sound and imagery it will be an experience, even if you're not sure what's going on.

This piece of theatre is written by a first time writer, who is also directing, starring in and also writing the theme tune.

17th October @ 19:30 | Tickets £8 (£6 conc.)



## MR CUSHING & MR LEE - THE GENTLEMEN OF HORROR

MY OWN PRIVATE SUBMARINE

When they first worked together in The Curse of Frankenstein and Dracula, Peter Cushing was one of Britain's most famous actors, while Christopher Lee was unknown. For the next 25 years, they killed each other again and again and became firm friends. As Lee became internationally famous, Cushing gradually retired into quiet obscurity. Yet neither quite lost their taste for blood....

18th - 19th October @ 19:30 | Tickets £10 (£8 conc.)



## UNSPEAKABLE TALES

THE UNNAMED

An hour of improvised cosmic horror inspired by the works of H.P. Lovecraft. Unnamed Improv invite you, the audience, to provide a single word from which we will devise a tale of man's powerless place in an uncaring universe of ancient mysteries. Every night is a world premiere: physical, atmospheric and all made up completely out of our minds.

*"Groundbreaking improvised theatre meets gothic horror in this hypnotizing display of dark & unnerving storytelling. Mind-bendingly good."* - Bristol Improv Festival

19th October @ 21:30 | Tickets £9 (£7 conc.)





## THE (ILLADVISED) VOYAGE OF LEONARD ROAM

CAKES AND ALE THEATRE COMPANY



Leonard Roam is on a journey. He wants to ask someone something. But this is no ordinary trip: in an effort to save his home, Leonard sets out to the underworld to enlist the help of the one man everyone seems to be scared of. Trouble is, the Devil's got problems of his own.

20th - 22nd October @ 19:30 | Tickets £10 (£8 conc.)

## DARKER THE NIGHT

SIBLING PRODUCTIONS



*"A modern day Brontë, Power is a talent to watch"* Michael Davis (Female Arts)

★★★★ *"Well written...delivered with style...An intriguing new play."*

Views From the Gods

When a young girl vanishes, two private detectives discover a link to a cult based in a forest. As they infiltrate the cult, they uncover alarming truths about the real purpose of the movement.

20th - 21st October @ 21:30 | Tickets £10 (£8 conc.)

## LADYBIRD

FRYING PAN ALLEY



Ladybird shows us three women who are institutionalised to protect society and themselves. Elisabeth struggles to separate past from future, whilst the other patients contemplate life in an asylum. This psychological horror weaves the historical development of treatments with changes in awareness and understanding. Frying Pan Alley's work is inspired by Lisa Appignanesi's "Mad, Bad and Sad" and Shakespeare's text.

22nd - 23rd October @ 21:30 | Tickets £9 (£7.50 conc.)





## THE MONSTER HUNTERS LIVE!

### NEWGATE PRODUCTIONS

Don your finest cravat, sharpen your stakes and prepare for a live recording of the comedy adventure podcast inspired by 1970s British Horror Films.

Join Roy Steel, ex big game hunter, and Lorrimer Chesterfield, professor of the occult, as they take on the forces of evil on the streets of swinging London, where danger and scotch can always be found. *'Crazy and hilarious'* Geek Syndicate

23rd October @ 19:30 | Tickets £10 (£8 conc.)

## HORROR SHORTS

### HIDDEN BASEMENT PRODUCTIONS

Our first annual short horror film competition. An exclusive screening night of our shortlisted films with the overall winner announced on the night.

The judges for the competition are horror icons Nicholas Vince (Hellraiser, Hellbound: Hellraiser II), Barbie Wilde (Hellbound: Hellraiser II, Death Wish 3) and Tim Dry (XTRO, Return of the Jedi).



24th October @ 19:30 | Tickets £10 (£8 conc.)



## THE END OF THE LINE

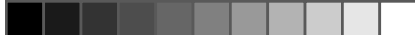
### GIMCRACK PRODUCTIONS

Six years is a long time to stay away. But when Anna receives a desperate cry for help, she can't resist the call of her oldest friends – the dangerous, volatile twins Madeline and Roderick Usher.

This modern re-imagining of Edgar Allan Poe's *The Fall of the House of Usher* is a gothic and lyrical exploration of obsession, addiction and destiny.

24th - 26th October @ 21:30 | Tickets £10 (£8 conc.)





## FOLKLORE UNTO HIMSELF

SEAN SMITH

British horror has its roots in folk tales. Sean Smith - mind reader, magician & hypnotist - invites you to an evening of folklore & magic. His demonstrations are rooted in genuine British folklore - perhaps not terrifying, they are thoroughly unsettling...

Sean usually "oozes confidence" (Views from the Gods \*\*\*\*). But could you face your fetch? Could you meet the Green Man? The Black Shuck?

25th - 26th October @ 19:30 | Tickets £10 (£8 conc.)



## GREYING HOUSE

THIRD MIND PRODUCTIONS

Greywing House sits precariously on the coast keeping watch over a cruel and tumultuous sea. Miss Amelia has prepared your room, and waits your arrival to introduce guests both past and present. From the makers of the award-winning Carnival of Crows, Greywing House is a one-woman storytelling show that will carry you out into deep, dark waters.

27th - 29th October @ 19:30 | Tickets £11.50 (£9.50 conc.)



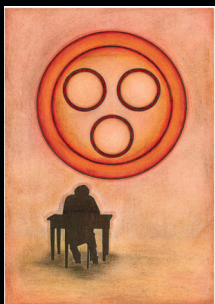
## PEACEFUL

THE OFF-OFF-OFF-BROADWAY COMPANY

Ethel Charles lives alone in a rambling mansion, terrified of ghosts she believes to be hunting her. When she calls on a medium to help her make peace with the dead, she may have invited a more real threat into her home. Inspired by the Winchester Mystery House, 'Peaceful' is a critically-acclaimed chiller about guilt, faith and fear.

27th - 28th October @ 21:30 | Tickets £9 (£8 conc.)





## FAUSTUS

I'LL BE RIGHT BACK

I'll Be Right Back... presents a tale of murder and corruption. Faustus is a re-imagining of Christopher Marlowe's classic story of demonic pacts and the struggle between good and evil for the possession of one man's soul. Set in the cut-throat corporate world, the lust for power will lead to a descent into the depths of Hell itself.

29th - 31st October @ 21:30 | Tickets £10 (£8 conc.)



## THE TWINS MACABRE: SMALL MEDIUMS AT LARGE

THE TWINS MACABRE

As seen on BBC3's Live at the Electric, child psychics Maurice and Ivy Macabre love finger-painting and murder. Dare to witness as they conjure damned souls through twisted sketches and songs. A deliciously dark horror-comedy sideshow that will kill you...

★★★★★ 'Hilarious.' - HorrорinsidetheBox.com

★★★★★ 'You laugh even when your skin crawls.' - The List

★★★★★ 'Darkly-hilarious, nerve-jangling comedy rampage.' -

30th - 31st October @ 19:30 | Tickets £8.50

## LAS MARAVILLAS: THE LOST SOULS OF MICTLAN

THE DREAMERY



Surrender your soul...unlock an eternity. Venture into a perilous realm where wonder, beauty and fear combine in a windowless world of souls. Navigate the nine levels of Mictlan, the Aztec Underworld, and face the formidable trials of life-after-death beneath the Earth. Indigenous and Mexican cultures unite in this immersive Day of the Dead inspired experience.

**PLEASE NOTE - Las Maravillas takes place at The Rose Lipton Building, Shoreditch**

28th Oct - 1st Nov Admission anytime 18:30 - 22:30 | Tickets £12 (28th & 29th), £16 (30th - 1st)





# THE ETCETERA THEATRE

The Etcetera Theatre can be found a short walk from Camden Town underground station, and offers the perfect location for a season of spine-tingling entertainment! The theatre is situated above The Oxford Arms on the corner of Camden High Street and Jamestown Road.

The Oxford Arms will be serving food and drinks all day everyday throughout the festival, and is a great place to meet some of the companies involved.

Etcetera Theatre  
265 Camden High Street  
London NW1 7BU

Website: [www.etceteratheatre.com](http://www.etceteratheatre.com)

Phone: 020 7482 4857

## GETTING TO THE VENUE



### TUBES

The venue is within 10 minutes walk from Camden Town, Chalk Farm & Mornington Crescent.

### BUSES

Routes 24, 27, 29, 31, 88, 134, 168, 214, 253, 274, and C2 are all handy for the Etcetera.

### PARKING

We don't recommend driving to the Etcetera, but if you do decide to then there is limited on street parking on Jamestown Road which is free after 6.30pm.





## CREDITS

Festival Producers | Claire Soares, Philip North & Peter Davis

Production Assistant | Elin Jones

Stage Fright Co-Producer | Mariele Runacre Temple

London Horror Festival Creators | Stewart Pringle & Liam Welton

For the Etcetera Theatre | Charlotte Chinn, Kate Dawson & Maud Madlyn

Festival Sponsors | Ghost Stories and The British Library

## THANKS

All at the Etcetera Theatre and the Oxford Arms. All at the LOST Theatre and the Mill Co. Project. Alex Singleton once again for the amazing cover artwork and Laura Davis for the wonderful Horror Shorts image. Mariele and all at the Wireless Theatre Company. Seth Patrick for giving us his time and support in judging Stage Fright. All the entrants, readers and performers for Stage Fright. Mike O'Neil for the legal advice and Arthur Soares for the financial advice. Liam Welton for originally designing this programme and Laura Davis & Peter Davis for editing it for the 2014 festival. Our sponsors, both in the programme and online. The audiences who fill our seats, and particularly those who come back year on year, you know who you are! And finally a massive thank you to all of the companies who come together to make this festival what it is!



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Week 1							
Sun 12th Oct	Mon 13th Oct	Tue 14th Oct	Wed 15th Oct	Thur 16th Oct	Fri 17th Oct	Sat 18th Oct	Sun 19th Oct
Stage Fright & Festival Launch	Frankenstein: Unbolted				It's Only a Matter of Time	Mr Cushing & Mr Lee – The Gentlemen of Horror	
	Scream Queens Anonymous				Shakespeare In Hell		Unspeakable Tales

Week 2						
Mon 20th Oct	Tue 21st Oct	Wed 22nd Oct	Thur 23rd Oct	Fri 24th Oct	Sat 25th Oct	Sun 26th Oct
The (Il)advised Voyage of Leonard Roam			The Monster Hunters LIVE!	Horror Shorts	Folklore Unto Himself	
Darker the Night		Ladybird	The End of the Line			

Week 3					
Mon 27th Oct	Tue 28th Oct	Wed 29th Oct	Thur 30th Oct	Fri 31st Oct	Sat 1st Nov
Greywing House			The Twins Macabre: Small Mediums at Large		
Peaceful		Faustus			
Las Maravillas: The Lost Souls of Mictlan					
from 1800-2230					

**Please Note:** Stage Fright & Festival Launch take place at the LOST Theatre, Vauxhall and Las Maravillas at The Rose Lipman Building, Shoreditch. All other performances take place at the Etcetera Theatre, Camden.





YOU HAVEN'T SEEN **HORROR** UNTIL  
YOU'VE SEEN IT **LIVE**



# GHOST STORIES

BY JEREMY DYSON AND ANDY NYMAN

[ghoststoriesheshow.co.uk](http://ghoststoriesheshow.co.uk)

**WARNING:** PLEASE BE ADVISED THAT GHOST STORIES CONTAINS MOMENTS OF EXTREME SHOCK AND TENSION. THE PLAY IS UNSUITABLE FOR ANYONE UNDER THE AGE OF 15. WE STRONGLY ADVISE THOSE OF A NERVOUS DISPOSITION TO THINK VERY SERIOUSLY BEFORE ATTENDING.

**15**

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**- 18 JAN 2015**

 **LEICESTER SQUARE**

