

# LONDON HORROR FESTIVAL

THE UK'S ORIGINAL AND LARGEST FESTIVAL  
OF LIVE HORROR PERFORMANCE RETURNS

8TH OCT - 2ND  
NOV 2019

TELEPHONE



THE  
**OLD  
RED  
LION**  
THEATRE

•PLEASANCE•

FESTIVAL SPONSORED BY:

**horrorchannel**

 publishing

#LHF2019

[WWW.LONDONHORRORFESTIVAL.CO.UK](http://WWW.LONDONHORRORFESTIVAL.CO.UK)

# ARKHAM HORROR



"The oldest and strongest emotion of mankind is fear, and the  
oldest and strongest kind of fear is fear of the unknown."



—H.P. Lovecraft



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[www.findyourgamestore.co.uk](http://www.findyourgamestore.co.uk)





Some actors never say die.  
Even when they're dead.

# POOR PLAYERS

"2018 Producer's Pick"

Ken Davenport, Tony Award-winning Producer  
*The Producer's Perspective*

A SUPERNATURAL EVENING'S ENTERTAINMENT

[poorplayersonstage.com](http://poorplayersonstage.com)

# GREETINGS...

The UK's largest festival of live horror performance is proud to return for its 9th year, expanding over 2 venues and 3 theatre spaces, with help from our sponsors **Horror Channel** and **PS Publishing**. This year's festival has slithered its way through Islington to join forces with **The Pleasance**, presenting over 30 shows to rattle your bones and send shivers down your spine. Once again, the suitably spooky **Old Red Lion Theatre** will play host with 2 brand-new full-length productions seeing us through Halloween.

We are honoured to have playwright **David Pinner**, the author of *RIUAL* (the novel that inspired the classic cult movie *THE WICKER MAN*) present the world premiere of his play *Edred, The Vampyre* at the Old Red Lion from the **28th October – 2nd November**, casting a gothic shadow over the theatre with his soon-to-be modern horror classic. Between the **8th – 26th October** the Old Red Lion will be re-united with former (deceased) residents via **The Knock Knock Club's** docu-play *Last Orders*. A blending of fact and fear, the Knock Knock Club have created a show based on the haunted folklore of the 600 year old pub and the paranormal investigations they have conducted throughout the building over the past few months. Both productions are bound to terrify, entertain and keep you checking under the bed before you go to sleep at night!

We will have our usual eclectic programme of shows by new and established horror companies taking over The Pleasance's Main House and Stage Space between **8th – 25th October**. Festival Patron **Nicholas Vince**, Chatterer in Clive Barker's *Hellraiser* and Kinski in *Nightbreed*, brings his first one-man show to the stage in **I AM MONSTERS!**, an autobiographical exploration of monsters and what it means to be

an actor in the genre. *The Milkman Cometh* by **DeadPlant Theatre** aims to sour your semi-skimmed hopes and dreams with its grotesque horror comedy tale of demonic milk-deliverers, accompanied by a live metal band. More horror comedy appears in the form of multi-award winning **Casual Violence's** 10th Anniversary extravaganza (and final ever show) **Hang The Suits** as they bring us the best of their deranged sketches in this double-bill event.

Horror Cabaret is also in full swing this year with **Nevermore Theatre's** *Serial Killer Cabaret*, **The Bitten Peach's** *Not Another Asian Horror* and **PopHorror's** drag slasher panto *He's Behind You!* bringing some showbiz glam to the genre!

Those looking for genuine terror will find solace with **ONEOHONE Theatre Co's** interactive horror *CULT* infiltrating the festival, alongside festival favourites **House of Macabre** with their new shocker *What The Dolls Saw*, critically-acclaimed **Hermetic Arts'** uncanny *ANTHOLOGY*, and **Chamber Piece Theatre's** compendium of frightening tales *Late Night Horror*.

We are also working to increase representation and support for **LGBTQIA+** writers within the genre through our **annual playwriting competition** focusing entirely on **Queer Horror Writers**, with the winner being unveiled to the public on the **25th October**.

Don't miss your chance to join the festivities and celebrate the blood-curdling joy of live horror with fellow theatre-goers this Halloween season!

**Festival Producers: Katy Danbury and Joe Willis**  
[www.londonhorrorfestival.com](http://www.londonhorrorfestival.com)

🐦 @LndnHorrorFest

📘 London Horror Festival

📺 londonhorrorfestival



# A NOTE FROM OUR PATRON

We live in a time of monsters. Zombies, fifteen seasons of *Supernatural* (what Sam and Dean have gone through), a teenage witch and her Satanic Lord, sparkly vampires, penny dreadfuls and even stranger things; such as Brexiters, Remoaners, migrants, Tory fascists, Lefty Labour Liberals. Pinkwashers, transphobic feminists, climate change deniers, climate change believers. Gays, Fascist Gays... pick a label, any label for your 'them', for your fear, for your monster.

And there's no need to march with pitchforks and flaming torches to hunt your monster. You just need a phone and a hashtag to become part of the baying mob.

The first monsters I encountered were in *The Golden Treasury of Myths and Legends* by Anne Terry White, beautifully illustrated by Anne and Martin Provensen, which I read aged around about eight years.

It contains stories of a bull headed man, a snake haired woman whose gaze turned people to stone and the revenge seeking mother of a slain monster. I think there are a few heroes in there too. But I was always more interested in the monsters.

As a teenager I assembled and painted the Aurora 'Frightening Lightening', glow in the dark, plastic kits of Wolfman, The Phantom of the Opera and Dracula. Watching the late night screenings of the Roger Corman, Edgar Allan Poe films I became a

huge fan of Vincent Price, whose monsters were so human. The books I read by torchlight under the bedclothes were the Peter Haining anthologies of horror stories along with novels by Stephen King and Dennis Wheatley.

No wonder I ended up playing monsters in Clive Barker films and am so honoured to be the Patron of the London Horror Festival, which this year has grown to cover two venues.

My deepest gratitude to Katy Danbury and Joe Willis, our festival producers, to the thirty companies from the UK, Ireland and Italy who've no doubt sweated blood to create the monsters of many forms you'll see on stage.

And my thanks to you our audience. Without you to watch our monsters, there would be no screams in the dark.

And what's a monster without screams?

**Nicholas Vince**

[www.nicholasvince.com](http://www.nicholasvince.com)

Books on amazon

<http://smarturl.it/WhatMonstersDo>

<http://smarturl.it/OtherPeoplesDarkness>

# A NOTE FROM DANSE MACABRE PRODUCTIONS

Before the Marvel Cinematic Universe, before Captain America, Iron Man and the like, there were the Universal Monsters. Dracula, The Wolf Man, The Mummy; classic horror creatures re-interpreted and released in solo films throughout the 1930s, before coming together in various mash-ups and integrated universe tie-in films.

And the jewel in the crown of this series:

*Frankenstein*. This vivid reimagining of Mary Shelley's classic along with its beautiful gothic sequel *Bride of the Frankenstein* were beloved, becoming instant box office hits and influencing creatives for years and years to come; Guillermo Del Toro recently described it as his favourite movie of all time. It also made horror profitable and influential again after a slump in its popularity, proliferating the genre in the public consciousness and arguably keeping it there for the next 80 years.

So, who do we thank for these masterpieces of horror (apart from the incredible Mary Shelley, of course)? The answer is James Whale, an openly gay theatre and film director from Dudley, England. His mastery of the gothic and work on other horror properties such as *The Invisible Man* and *The Old Dark House* helped define the genre in popular culture during its visual arts infancy. And he is not the only queer creative who helped redefine the genre over the years.

In the 1980s, Clive Barker's *Books of Blood*, created a new sense of visceral terror utilising fantastical elements and contemporary settings to bring horror to urban cities, long before it became the norm in horror. His filmic works: *Hellraiser*, *Nightbreed* and *Candyman* - based off his short story *The Forbidden* - have been incredibly influential, with the characters of Pinhead and Kinski instantly recognisable wherever you go.

At the same time Barker rose to prominence, a possessed evil doll was also tearing up the screens; created by another influential queer horror creative and revitalising the slasher genre in its wake. Whilst Don Mancini's *Child's Play* series ensured that you would never look at toys the same way, it also quietly altered the landscape of horror by having numerous LGBTQIA+ characters within the films, who were not just there to be slashed, hacked or the 'interesting' best friend.

The same changes were happening within horror literature in the 1990s too. Poppy Z. Brite's gothic novels *Lost Souls* and *Drawing Blood* were not only wickedly dark and exciting pieces of horror fiction but were prolific with their use LGBTQIA+ characters, creating three dimensional characters who were positive and open about their sexuality, when most works neglected or didn't even bother to engage with it. Jewelle Gomez provided further exciting LGBTQIA+ characters in their novel *The Gilda Stories*, which gave a black LGBTQIA+ perspective on vampirism and immortality, creating a horror work which has helped to largely define numerous ideas of the vampire myth to this day!

Whilst these artists have all provided incredible, game-changing work within the genre, they are sadly rare examples. LGBTQIA+ artists within horror are still few and far-between. Whilst we have seen a positive growth in the number of artists and characters who identify as LGBTQIA+ in many other areas of popular culture, horror is still lacking. This can potentially be put down to a number of issues from years of LGBTQIA+ characters being given a sinister subtext within the genre, being portrayed as 'the other' or sadists, or, as is always the case, a lack of access and support. But hopefully this can start to change.



Horror is one of the most beloved and prolific genres around and with increasing numbers of LGBTQIA+ artists being given opportunities to have their voices heard, surely horror writers and characters will start to positively reflect this change.

Personally as a pansexual artist, I am excited to see the new voices and genre-defining work to come from the queer community and, more importantly, it is only right that if horror is to continue using fantasy and fear to explore the darker reaches of our ever changing world, the characters and voices fighting against the dark should accurately represent all sexualities as a whole.

Thank you for reading and if you are interested in supporting more queer representation within horror you can donate to these charities,

<https://creativeacespublishing.com/>  
(Publishers for LGBTQIA+ Writers, submissions open all year around!)

<https://lgbt.media/>-

(A list of all LGBTQIA+ inclusive employers)

or the ever amazing: <https://www.stonewall.org.uk/>

<https://lgbt.foundation/>

Also you can come down to the LHF Playwriting Competition Winner's Rehearsed Reading on: 25th October 2019 at 7.15pm at the Pleasance! (This year entrants all identified as LGBTQIA+ and we will be announcing the winner very soon!)

Much love,

Joe, LHF Co-Producer and  
part of Danse Macabre Productions

## A NOTE FROM OUR RETURNING SPONSOR, HORROR CHANNEL

The happiest month for horror fans is upon us once more, and the perfect time to revel in scary stories both on screen and on stage. To that end, we at Horror Channel are very pleased to sponsor the London Horror Festival for another year, celebrating the largest collection of original and amazing live horror performance and storytelling in the UK.

Whatever your particular taste you'll find plenty to enjoy, along with discovering a wealth of new terrifying talent to bring you tales ranging from the simply spooky to the gruesomely gory. The festival experience will be much like an evening spent at home watching Horror Channel, albeit without a screen between you and the action, so beware of being caught in the blood splatter!

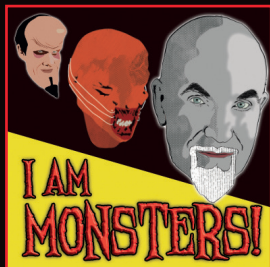
If you fancy something a little less live and messy but certainly no less entertaining, then don't forget the many dark delights we have for you on Horror Channel during this most horrific Halloween month. From the frightening fantasy of a young boy's friendship with a mysterious girl vampire in *Let Me In*, to Doctor Who's Matt Smith using his abilities to communicate with zombies to remedy an outbreak in *Patient Zero*, and also the home-invasion-from-Hell in Adam Wingard's modern classic slasher *You're Next*, we have macabre movies to spare. The icky icing on the cake is our "Haunted Halloween" season running from October 19th to 31st, featuring a spine-chilling ghost story every night at 9pm.

So whether in the theatre or at home, you really are spoilt for amazing horror stories this month, with more treats than tricks; just as it should be!

# horrorchannel

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# OUR EVENTS



## I AM MONSTERS!

NICHOLAS VINCE

In this autobiographical show Nicholas Vince, Chatterer in Clive Barker's Hellraiser and Kinski in Nightbreed, shares stories from his first encounters with monsters – by torchlight under bedclothes – to the making of the films. He reads excerpts from his favourite horror classics and reveals what it takes to be a monster.

TUE 8<sup>TH</sup> – THU 10<sup>TH</sup> OCT 7PM, THE PLEASANCE, MAIN HOUSE

£12 (£10 CONC)



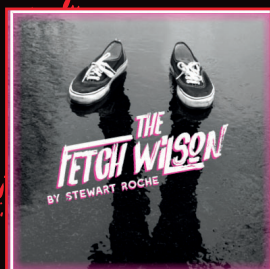
## THE MILKMAN SOMETH

DEADPLANT THEATRE

Grotesque-Horror-comedy, with metal band 'Fuck Slurry' playing original soundtrack live on stage. Come meet the Milkman...IF...YOU...DAIRY! Not for the lactose intolerant. *'So depraved they make Charles Manson look like Julie Andrews'* (BroadwayBaby) *'Seriously deranged surreal fun'* (Horror Hothouse) *'Bloody brilliant'* (Velvet Box Office) *'Loud, crude and funny'* (The Reviews Hub)

TUE 8<sup>TH</sup> – THU 10<sup>TH</sup> OCT 9.30PM, THE PLEASANCE, MAIN HOUSE

£10 (£8 CONC)



## THE FETCH WILSON

THE CORPS ENSEMBLE

This wild and darkly comic journey takes you down the streets and back alleys of modern Dublin, from award-winning writer, Stewart Roche and ground-breaking young Irish theatre collective, The Corps Ensemble. This thrilling new play brings you to places you shouldn't go but want to – while asking one question: how well do you really know yourself? Inspired by the world of Edgar Allen Poe.

FRI 11<sup>TH</sup> & MON 14<sup>TH</sup> OCT 7PM, SUN 13<sup>TH</sup> OCT 2.30PM  
THE PLEASANCE, MAIN HOUSE

£12 (£10 CONC)





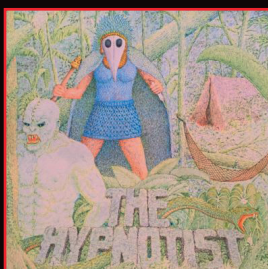
## SCARE SLAM

BLACKSHAW THEATRE COMPANY

Lovers of scary stories, unite. Adding the fear factor to increasingly popular spoken word nights, storytellers from across the Horrorfest and beyond will share their worst (or should that be best?) nightmares at Blackshaw's fifth annual Scare Slam. Prepare yourself for a night of chilling tales from both sides of the line of veracity.

FRI 11<sup>TH</sup> OCT 9.30PM, THE PLEASANCE, MAIN HOUSE

£12 (£10 CONC)



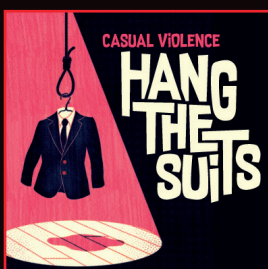
## THE HYPNOTIST

MONKEY'S FIST THEATRE COMPANY

"I want you to close your eyes and relax..." An ancient evil is stirring in the Ecuadorian jungle. Will Garrett pay more than time and money for his eco-tourism? There's blood-thirsty demons, venomous serpents and human sacrifices aplenty in G. M. C. Lewis' riotous, trip to the tropics!

SAT 12<sup>TH</sup> OCT 2.30PM, THE PLEASANCE, MAIN HOUSE

£12 (£10 CONC)



## HANG THE SUITS

CASUAL VIOLENCE

Multi award winning sketch villains Casual Violence have been making sad and sinister comedy for a decade. Tonight is their final show: a celebratory double bill (with an interval, they're not monsters) of their finest and most fearsome characters. ★★★★★ – The Skinny / Broadway Baby / ThreeWeeks / Reviews Hub / Brighton Argus / Latest 7

SAT 12<sup>TH</sup> OCT 7PM, THE PLEASANCE, MAIN HOUSE

£17.50 (£15 CONC)

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## HAPPY NEVER AFTER

THE MAYDAYS

A twisted, gothic musical tale inspired by Tim Burton and the Brothers Grimm. Starting with audience suggestions, these award-winning improvisers weave a fantastical tale dripping with black comedy, gut-clenchingly playful characters and haunting live music that's different every time. 'Fantastic! Improvisational theatre at its best!' ★★★★★ (BroadwayBaby.com). 'Hilarious!' (Colin Mochrie).

SUN 13<sup>TH</sup> OCT 7PM, THE PLEASANCE, MAIN HOUSE

£12 (£10 CONC)



## ITALIAN HORROR STORIES-- THE ITALIAN ORIGINS OF GOTHIC HORROR

GRAND GUIGNOL DE MILAN

This show explores Italian historical facts and legends that inspired gothic classics such as Dracula, the Mummy, Frankenstein and the Woman in Black. The show is divided into vignettes, linked by a sarcastic, devilish host, the Prince of Darkness, who will lead the audience into a journey through ancient horrors.

SUN 13<sup>TH</sup> OCT 9.30PM, THE PLEASANCE, MAIN HOUSE

£13 (£10 CONC)



## SOCIAL (LOBOTO) MOBILITY

POMEGRANATE YESTERDAY

A convict and a free man. An orbitoclast. A locked room. What could possibly go wrong? And also, what is an orbitoclast? Two old friends connect and collide / Righting the wrongs of the class-divide. But is psychosurgery the answer? Or do they just need to hug it out?

MON 14<sup>TH</sup> – TUE 15<sup>TH</sup> OCT 7.15PM, THE PLEASANCE, STAGE SPACE £10 (£7.50 CONC)





## CULT

ONEOHONE THEATRE CO.

'Do you seek purpose? Do you want to be one of the chosen few? Come, Friend, and join us for a once in a lifetime opportunity.' From ONEOHONE Theatre Co, CULT is an interactive exploration of a phenomenon. Something is stirring. From beneath, it rises.

MON 14<sup>TH</sup> – WED 16<sup>TH</sup> OCT 9.30PM  
THE PLEASANCE, MAIN HOUSE

£16.50 (£14 CONC)



## INFINITY LAND

SOMNA THEATRE CO.

J is building a city. Held in a backyard for 17 years, J seems to finally be trying to make sense of the ordeal. Or maybe that's just what she's telling us. It's hard to tell, she just keeps building... Either way, something's screaming from inside.

MON 14<sup>TH</sup> OCT 9.45PM, THE PLEASANCE, STAGE SPACE

£10 (£7 CONC)



## MR FOX

THE OFF-OFF-OFF-BROADWAY COMPANY

'Be bold, be bold, but not too bold, lest that your heart's blood should run cold.' By the company that brought you 'Peaceful' and 'A Curse of Saints', 'Mr Fox' is a brand new take on the gleefully horrific folk tale about a plucky young woman and her mysterious fiancé.

TUE 15<sup>TH</sup> OCTOBER 7PM, THE PLEASANCE, MAIN HOUSE

£8 (£6 CONC)

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## SERIAL KILLER CABARET

NEVERMORE THEATRE

Notorious for their crimes, what if the likes of Charles Manson turned their 'talents' towards showbiz? Nevermore Theatre takes a stab at separating fame from infamy – all through song and dance of course! Sold out at Edinburgh Horror Festival (2018/2017), SKC is a must see for fans of true crime!

TUE 15<sup>TH</sup> OCT 9.45PM, THE PLEASANCE, STAGE SPACE

£12 (£10 CONC)

## CLOWN



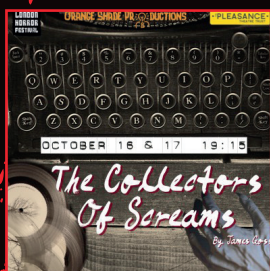
## CLOWN

DANSE MACABRE PRODUCTIONS

In a world where clowns were born to scare, one (accidentally) discovers what it means to make someone laugh. Previously vessels for comedy, tragedy and social commentary; horror has turned red noses into jump scares and Hallowe'en costumes. Clown is here to take them back.

WED 16<sup>TH</sup> OCT 7PM, THE PLEASANCE, MAIN HOUSE

£10 (£8 CONC)



## THE COLLECTORS OF SCREAMS

ORANGE SHADE PRODUCTIONS

Creatures lurk in the darkness outside time. And you work for them. It's your job to cover up their existence, kill those who get too close, collect their dying screams and make the coffee. But you've got ideas... The great conspiracy is under new management.

WED 16<sup>TH</sup> – THU 17<sup>TH</sup> OCT 7.15PM, THE PLEASANCE, STAGE SPACE

£15 (£12 CONC)





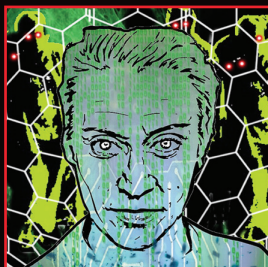
## THE EVIL IN YOU

ISA BONACHERA

We all have some evil in us: there is a Mr Hyde to our Dr Jekyll, a yin to our yang, a fig roll to our jaffa cake. Embrace your dark side and come to our evil lair for an hour of horror comedy you will never forget.

WED 16<sup>TH</sup> OCT 9.45PM, THE PLEASANCE, STAGE SPACE

£8 (£6 CONC)



## QUINTESSENCE

SWEET PRODUCTIONS

Humanity's extinction leaves behind an AI being programmed to recreate the human race when the time is right, with the complete works of Shakespeare as a guide to the human spirit. Humanity must thrive... but at what cost?  
Winner – Fringe Review Outstanding Theatre Award (Brighton Fringe 2019)

THU 17<sup>TH</sup> OCT 7PM, THE PLEASANCE, MAIN HOUSE

£10 (£8 CONC)



## HE'S BEHIND YOU! - THE SLASHER PANTO

POPHORROR

'He's Behind You!' combines the familiar fun of traditional Pantomime with the camp thrills of an '80s Slasher, starring a wealth of Drag talent. Expect a high body count, and a higher double entendre count, as Fairytale meets Scarytale. The most bloody fun this Halloween Season... oh yes it is!

THU 17<sup>TH</sup> - FRI 18<sup>TH</sup> OCT 9.30PM, THE PLEASANCE, MAIN HOUSE

£13 (£10 CONC)

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You and Richard  
have liked each other.



SEND MESSAGE

KEEP SWIPING

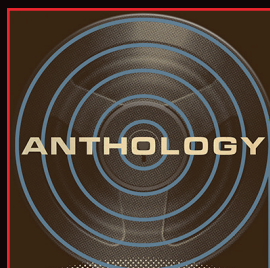
## THE PERFECT COMPANION

SISATA THEATRE COMPANY

A modern re-telling of 'Dracula', where the Gothic Classic has been flung into a real time intimate 'drawing room' setting. In this psychological thriller, Bram Stoker's novel is retold as a contemporary haunting tale of existential angst, nihilistic ambition, and toxic romance in the metropolis of London.... where everyone is lonely.

THU 17<sup>TH</sup> – FRI 18<sup>TH</sup> OCT 9.45PM, SAT 19<sup>TH</sup> OCT 2.45PM  
THE PLEASANCE, STAGE SPACE

£12 (£10 CONC)



## ANTHOLOGY

HERMETIC ARTS

Three hauntings, from the past, future, and present. Three ghosts in the machine. Three uncanny stories, from the creators of UNBURIED, APRIL, and BADD. An evening to remember. Performed by Carrie Thompson. Written and directed by Chris Lincé. Praise for UNBURIED: "Utterly, compulsively gripping. I don't think I've seen a more intelligently crafted show this year." ★ ★ ★ ★ The Stage.

FRI 18<sup>TH</sup> OCTOBER 7PM, THE PLEASANCE, MAIN HOUSE

£10



## WHAT THE DOLLS SAW

HOUSE OF MACABRE

Five women. One cold case. A house of dolls. Three sisters travel home for the funeral of their father, the world's greatest dollmaker. With an unsolved case hanging over the family, they must work together to unearth dark secrets. An all-female, dark-comedy thriller that will delight fans of true crime.

FRI 18<sup>TH</sup> – SAT 19<sup>TH</sup> OCT 7.15PM & SUN 20<sup>TH</sup> OCT 2.45PM  
THE PLEASANCE, STAGE SPACE

£12 (£8 CONC)



## HIM INDOORS

CHEEKYKITA PRESENTS

Come down to Tittitutar town where things are not quite right. Something you can't quite put your finger on, but one journalist is determined to get to the bottom of it. Hearing about a lady with a little man inside her, he seeks her out and encounters the town's other peculiar oddbods.

SAT 19<sup>TH</sup> – SUN 20<sup>TH</sup> OCT 9.45PM, THE PLEASANCE, STAGE SPACE £10.50 (£8.50 CONC)



## CHILDREN OF THE QUORN™

MEGAN FROM HR

"Comedy geniuses" (Jeremy Vine) Megan from HR. present Children of the Quorn™, a new sketch show, complete with seance. A "super-slick double-act sketch comedy with razor-sharp timing" (ThreeWeeks), this an original, "wickedly smart" (TheatreWeekly) hour of comedy that will raise the roof and the dead.

SUN 20<sup>TH</sup> OCT 7.15PM, THE PLEASANCE, STAGE SPACE £10 (£9 CONC)



## SHIVERS: THE BISHOP OF HELL

SINISTER MASTERPLAN

SHIVERS: spine-chilling tales read to the accompaniment of the theremin and other unnerving live sound. Tonight: debauchery and damnation in Marjorie Bowen's neglected classic, THE BISHOP OF HELL. "SHIVERS is an unusual theatrical experience – part concert, part creepy Jackanory" – TheReviewsHub. Learn more: [www.sinistermasterplan.com/shivers](http://www.sinistermasterplan.com/shivers)

MON 21<sup>ST</sup> OCT 7.15PM, THE PLEASANCE, STAGE SPACE £10 (£8 CONC)

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## LATE NIGHT HORROR

### CHAMBER PIECE THEATRE

Chamber Piece Theatre returns with a trilogy of chilling tales, certain to upset your sleeps. Stare into the face of fear, the psyche of a madman, the heart of the beast! A warning to the curious – this show has been designed to penetrate your mind.

MON 21<sup>ST</sup> – WED 23<sup>RD</sup> OCT 9.45PM, THE PLEASANCE, STAGE SPACE £7 (£5 CONC)



## MOTHER MUST DIE?

### FANTASTIC GARLANDS

It's mother's birthday, and sisters Jocasta and Jupiter are making their annual visit. The soufflé is on the rise, the rosé is on ice, and they have murder on their minds. But will the sisters get to give their darling mother the ultimate present, or does she have other plans...?

TUE 22<sup>ND</sup> OCT 7.15PM, THE PLEASANCE, STAGE SPACE £8 (£6 CONC)

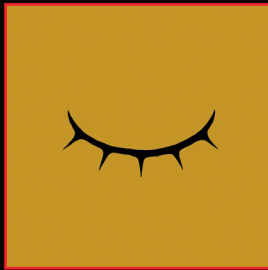


## GO TO HELL!

### THE ELECTRIC HEAD

Above breathing, above screaming for help, laughter always wins control over the larynx, so prepare to risk everything as acclaimed comedy double-act The Electric Head present a divinely-comic retelling of Dante's Inferno, in this terrifying live radio recording, and discover that, after 700 years, Hell has had to modernise.

WED 23<sup>RD</sup> OCT 7.15PM, THE PLEASANCE, STAGE SPACE £10 (£8 CONC)



## THE UNSEEN HOUR

### UNSEEN THINGS

Underground cult hit horror comedy podcast The Unseen Hour makes its highly anticipated return for a Halloween special. A surreal radio drama live on stage with three actors playing ten roles and creating live foley sound effects, plus guest performances and live music in a brand new tale of the uncanny, the macabre and the absurd.

**THU 24<sup>TH</sup> OCT 7.15PM, THE PLEASANCE, STAGE SPACE**

**£10 (£8 CONC)**



## ONE WOMAN ALIEN

### CAST IRON THEATRE

In fringe theatre, no one can hear you scream: one hour, one woman, one cult movie. The sell out Edinburgh Fringe show returns celebrating 40 years of the horror classic. Katy Schutte tackles the entire movie alone (with a cat).

**THU 24<sup>TH</sup> OCT 9.45PM, THE PLEASANCE, STAGE SPACE**

**£10 (£8 CONC)**



## PLAYWRITING COMPETITION

### LONDON HORROR FESTIVAL IN ASSOCIATION WITH DANSE MACABRE PRODUCTIONS

Come join us as we celebrate the brightest new horror talent with this year's Playwriting Competition winner as performed in a rehearsed reading by Danse Macabre Productions; it's bound to terrify and delight!

**FRI 25<sup>TH</sup> OCT 7.15PM, THE PLEASANCE, STAGE SPACE**

**£10 (£8 CONC)**

PLEASANCE BOX OFFICE: 020 7609 1800 | OLD RED LION BOX OFFICE: 0333 012 4963 | 17





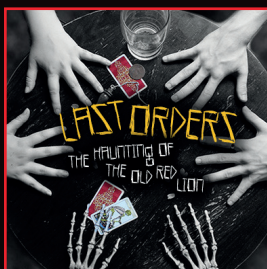
## NOT ANOTHER ASIAN HORROR

### THE BITTEN PEACH

Enter the world of queer Asian cabaret and experience the pleasures of The Bitten Peach, the Pan-Asian performance collective featuring a stellar lineup of the UK's legendary queens, kings and creatures of the Far East. Devour the forbidden fruit and join us for this SLAYsian dynasty's comedy cabaret slashup!

**FRI 25<sup>TH</sup> OCT 9.45PM, THE PLEASANCE, STAGE SPACE**

**£15 (£12 CONC)**



## LAST ORDERS

### THE KNOCK KNOCK CLUB

THEY SAY THIS PLACE IS HAUNTED. So we stayed overnight, turned on our cameras, pointed our microphones into the dark and asked 'who's there?' In 'Last Orders' we present our findings – the uncanny, the unnatural and the unexplainable – as more than 600 years of history clamours to be heard.

**TUE 8<sup>TH</sup> – SAT 26<sup>TH</sup> OCT 7.45PM (TUE – SAT)**

**£14 (PREVIEWS ON 8<sup>TH</sup> & 9<sup>TH</sup> £12)**

**SAT & SUN & THU 17<sup>TH</sup> 2.30PM MATINEES, OLD RED LION THEATRE**



## EDRED, THE VAMPYRE

### SARAH LAWRIE PRESENTS

World Premiere from the author of RITUAL, the novel that inspired THE WICKER MAN. Edred is a thousand-year-old bisexual vampire, who slept with Shakespeare but never bit him. Breaking all of Stoker's laws, Edred loves garlic and crucifixes, and resides in a church where he is one day confronted by two vampire-hunting gap year students.

**MON 28<sup>TH</sup> OCT – SAT 2<sup>ND</sup> NOV 7.30PM, SAT 3PM MATINEE  
OLD RED LION THEATRE**

**£16.50 (£14.50 CONC)**



# PLEASANCE THEATRE TRUST

Pleasance Islington has been one of the most exciting Off-West-End theatres in London since it opened its doors in 1995, providing a launch pad for some of the most memorable productions and renowned practitioners of the past decade and staying true to its mission of providing a platform for the talent of the future. Across three-spaces, the theatre welcomes artists at all stages of their careers, with a commitment to new work that pushes boundaries.

Pleasance Islington plays host to some of the biggest names in comedy and the likes of Michael McIntyre, Russell Brand, Micky Flanagan, Mark Watson, Adam Hills and Mark Thomas have all regularly complimented our comedy programme.

Website: [www.pleasance.co.uk](http://www.pleasance.co.uk)

Box Office number: 020 7609 1800

Email: [info@pleasance.co.uk](mailto:info@pleasance.co.uk)



@ThePleasance



The Pleasance



@thepleasance



Carpenters Mews, North Road

London N7 9EF

Nearest tube: Caledonian Road on Piccadilly Line (zone 2)

Turn left out the station and then take the first left up North Road. The theatre is then 100m up on your left.

PLEASANCE BOX OFFICE: 020 7609 1800 | OLD RED LION BOX OFFICE: 0333 012 4963 | 19

# PLEASANCE THEATRE TRUST TEAM

**ANTHONY ALDERSON**

DIRECTOR

**SONOR O'DONNELLY**

MARKETING OFFICER

**HAMISH MORROW**

GENERAL MANAGER

**ROBBIE PORTER**

DESIGN AND PUBLICITY COORDINATOR

**NIC CONNAUGHTON**

HEAD OF THEATRE

**KATHLEEN PRICE**

BOX OFFICE MANAGER

**RYAN TAYLOR**

HEAD OF COMEDY

**ADELE REEVES**

DEPUTY BOX OFFICE MANAGER

**YVONNE GODDARD**

HEAD OF FINANCE

**JESS RUPERT**

ASSISTANT TO THE DIRECTOR

**JARED HARDY**

FINANCE ASSISTANT

**MAREK JOYCE**

EDINBURGH OPERATIONS MANAGER

**JONNY PATTON**

ASSOCIATE PROGRAMMER

**NICK WARD**

LONDON PRODUCTION MANAGER

**ELLIE SIMPSON**

ASSOCIATE PRODUCERS

**RYAN FORD**

VENUE TECHNICIAN

**STUART HURFORD**

MARKETING MANAGER

**DAN SMILES**

FRONT OF HOUSE MANAGER

# THE OLD RED LION THEATRE PUB

418 St John Street, London, EC1V 4NJ



We are just a 2 minute walk from Angel underground station, on the Northern Line (Bank Branch) (zone 1)

Turn left out the station then cross the road main road on to St John Street and the theatre is on your left (Audio and Visual venue guides available on the website)

**DAMIEN DEVINE**  
EXECUTIVE DIRECTOR

**HELEN DEVINE**  
MANAGING DIRECTOR

**KATY DANBURY**  
ARTISTIC DIRECTOR

**ALEXANDER KNOTT**  
THEATRE MANAGER

**DYLAN SOLE**  
BAR MANAGER

The Old Red Lion Theatre first opened its doors in 1979, and is now one of London's oldest and most loved fringe theatre venues, currently celebrating its 40th anniversary.

Our mission is to nurture and present the very best of new, emerging theatrical talent. Esteemed artists including Abi Morgan, Joe Penhall, Kathy Burke, Stephen Daldry, Penelope Skinner and Nina Raine are just a few who had their early work presented on our stage, and this list grows each year.

The Old Red Lion Theatre has an unparalleled reputation across Off-West End theatre for staging challenging, ambitious work. As such, a significant number of our productions have transferred to the West End and Off-Broadway, including Mischief Theatre's premier of the now Olivier award-winning *The Play That Goes Wrong* in 2012.

The Old Red Lion pub will be serving food and drinks all day everyday throughout the festival. For more information about visiting us please check the 'Your visit' section of our website.

Website: [www.oldredliontheatre.co.uk](http://www.oldredliontheatre.co.uk)

Box Office number: 0333 012 4963

Email: [info@oldredliontheatre.co.uk](mailto:info@oldredliontheatre.co.uk)

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# THANKS TO...

All the lovely staff at both the Old Red Lion Theatre Pub and The Pleasance. All the entrants, meticulous readers and talented actors of the playwriting competition. Our returning sponsor, Horror Channel, and new sponsor PS Publishing. All the brilliant businesses that advertise with us and take our posters and programmes. The hard-working, talented companies and artists for bringing their delightfully deranged creations to us. The audience who fill our seats, particularly the loyal fans who come back year on year – we are beyond grateful for your continued support! Alexander Singleton for creating

another stunning piece of artwork for the festival. Stewart Pringle and Liam Welton for spawning this spectacular monster. Our incomparable patron, Nicholas Vince, who has braved his first ever one-man show with us. Joe, The Danbury family, Craig Hannah and friends – for putting up with Katy and continually cheering her on. Katy for your incredible support; friends and family for always looking after me (Joe). You all make this festival the weird and wonderful event that it is and heartfelt thanks and love is bestowed on each and every one of you! Here's to the 9th LHF!

## CREDITS

**Festival Producers:**  
Katy Danbury and Joseph (Joe) Willis

**London Horror Festival Creators:**  
Stewart Pringle & Liam Welton

**Festival Patron:** Nicholas Vince

**Festival Sponsors:** Horror Channel  
and PS Publishing

**Programme Design:** Jessica Croome

**Festival Artwork:** Alexander Singleton



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6th Oct	7th Oct	8th Oct 7pm – I AM MONSTERS!	9th Oct	10th Oct	11th Oct 7pm – The Fetch Wilson	12th Oct 2.30pm – The Hypnotist 7pm – Hang The Suits
		7.45pm – Last Orders 9.30pm – The Milkman Cometh			9.30pm – Scare Starm	2.30pm – Last Orders
13th Oct	14th Oct	15th Oct	16th Oct	17th Oct	18th Oct	19th Oct
2.30pm – The Fetch Wilson	7pm – The Fetch Wilson	7pm – Mr Fox	7pm – Clown	2.30pm – Last Orders	7pm – ANTHOLOGY	2.30pm – Last Orders
2.30pm – Last Orders	7.15pm – Social (Lobdod) Mobily		7.15pm – The Collectors of Screams	7pm – Quinllescence		2.45pm – The Perfect Companion
7pm – Happily Never After		7.45pm – Last Orders		7.15pm – The Collectors of Screams	7.15pm – What the Dolls Saw	
9.30pm – Italian Horror Stories	9.30pm – CULT			7.45pm – Last Orders		
	9.45pm – Infinity Land	9.45pm – Serial Killer Cabaret	9.45pm – The Evil in You	9.30pm – He's Behind You – The Slesher Parlo 9.45pm – The Perfect Companion		9.45pm – Him Indors
20th Oct	21st Oct	22nd Oct	23rd Oct	24th Oct	25th Oct	26th Oct
2.30pm – Last Orders	7.15pm – Shivers: The Bishop of Hell	7.15pm – Mother Must Die	7.15pm – Go to Hell	7.15pm – The Unseen Hour	7.15pm – Playwriting Comp	2.30pm – Last Orders
2.45pm – What the Dolls Saw						
7.15pm – Children of the Quorn™						
9.45pm – Him Indors	9.45pm – Late Night Horror	7.45pm – Last Orders		9.45pm – One Woman Alien	9.45pm – Not Another Asian Horror	
27th Oct	28th Oct	29th Oct	30th Oct	31st Oct	1st Nov	2nd Nov
	7.30pm – EDRED, THE WAMPYRE					3pm – EDRED, THE WAMPYRE



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